The object of this paper is to list and describe some important drawings of Cornish antiquities by Edward Lhuyd (1660-1709) in the British Museum.

Lhuyd visited Cornwall in 1700 during his prolonged tour collecting material for a comparative study of the Celtic countries and their languages. He was accompanied by his assistant, a young draughtsman called William Jones. This visit was of prime importance in the modern history of the Cornish language, but no full study of it has been published; only parts of its results were published by Lhuyd (1707), and some of his letters to Thomas Tonkin were printed by Pryce (1790, 225). A good deal of unpublished material remains in manuscript, namely:-

1. A Cornish vocabulary (Nat. Library of Wales, Llanstephan MSS 84; Davies, 1939, 12).

2. Notes on the parishes of Camborne, Illogan, Redruth, Gwennap, Perranaworthal, Stithians, Kenwyn, Probus, Grampound, Creed, St Stephen in Brannel, Roche, Bodmin, St Breward, Lanteglos by Camelford, Davidstow, North Hill, Linkinhorne, Lewannick and Lawhitton (Bodleian Library, Rawlinson MSS D 997). Only the section on Camborne has been published (Thomas, 1967, 171).

3. Drawings of antiquities and inscriptions, the subject of this paper (British Museum Stowe MSS 1023). Only one of these has been published (Hogg, 1961).

Stowe MSS 1023 and 1024 are two volumes of drawings and plans of sites, inscriptions and buildings in England, Wales, Scotland and Ireland, collected by John Anstis (1669-1744), Garter King of Arms. The English (mostly Cornish) and part of the Welsh sections are in 1023; the remainder of the Welsh section, and the Scottish and Irish, in 1024. The Cornish material comprises 1023 nos. 13-55, but some non-Cornish material has been bound with it in error, and there is one Cornish drawing (no. 151) in the Welsh section. No Cornish material appears in MS 1024.

These drawings undoubtedly originate from Lhuyd's visit to Cornwall in 1700, and were presumably prepared either by him or under his direction, but they do not seem to be in his hand. Campbell and Thomson (1963, 304) state that they are copies made for Anstis, the originals having been lost in a fire, but Emery (1971, 67) states that many are the original work of Lhuyd's assistant, William Jones.

Some of the drawings were apparently made available by Anstis to William Stukeley, and copies of three of the Cornish ones (13, 16, 151) appear in Stukeley's Commonplace Book at Devizes Museum.

Bound up with MS 1023 is the manuscript of an essay based on the drawings by Thomas Astle; this was subsequently published (Astle, 1800) with illustrations, but none of the Cornish material was illustrated.

The Cornish drawings listed below include a few of prehistoric antiquities and natural history specimens, but the majority illustrate Early Christian inscribed stones, and brasses and other monuments from churches. Most of these are well-known and have been frequently published; no attempt has been made to give full references for these, but careful note has been made whenever fresh information is given by Lhuyd, as with the Lanhadron cross (no. 29), the Tremain brass at Mawgan in Pydar (43), the Trenwith brass at St Ives (46, 47) and the inscribed bell at St Keverne (49).
The two drawings reproduced (Plates VIII and IX) are nos. 13 and 16, plans of Boskednan stone circle and Chûn Castle. They are of special interest as being the earliest known plans of West Penwith antiquities, with the possible exception of Tonkin's plan of the courtyard house site at Higher Bodinar, Sancreed (Pool, 1961), dated approximately at c. 1700.

The parishes represented are St Blazey (no. 26), St Buryan (31, 32), Callington (41, 55), Colan (45), St Columb Major (151), St Ewe (14, 29), Fowey (20), Gulval (13, 21), Helston (30, 42), St Ives (46, 47), St Just in Roseland (54), St Keverne (49), Kilkhampton (15), Landewednack (49), St Levan (25), Lostwithiel (48), Madron (22), Mawgan in Meneage (37, 38), Mawgan in Pydar (43, 51, 52, 53), Morvah (16) and Stratton (18, 40, 50). This list of parishes, and that from the Bodleian MS (above), are mutually exclusive, a fact which may prove significant when a full study is possible of Lhuyd’s itinerary and work in Cornwall.

**STOWE MSS 1023**

*(comments are given in brackets following the captions)*

13. (Plate VIII) Mein yn dans in Maddern Parish, Cornwall. 60 paces in circumference, 13 standing. (Boskednan stone circle, actually in Gulval not Madron, showing 18 stones with one gap; copied by Stukeley in Devizes Commonplace Book, 105/57.)

14. Above 2 foot long in St Iw church supposed to be a thigh bone. (St Ewe: object identified by Dr F.A. Turk as the apical portion of a rib of a whalebone whale.)

15. The castle and the house near it is called Iltom both which are fast by Kilkhampton in Cornwall. (Plan of motte and bailey at Ilcombe.)

16. (Plate IX) Karn Choone in the Parish of Morvah, Cornwall. (Plan of Chûn Castle, showing double wall, entrance, well and internal enclosures. Copied by Stukeley in the Devizes Commonplace Book, 99/54, but very badly, so as to give a totally misleading impression of a circle of large upright stones inside the castle.)

17. (Not Cornish. Letter to Lhuyd from Richard Richardson dated 3 July 1709, some days after Lhuyd’s death, and mentioned by Emery, 1971, 19.)

18. Krach y Mor Meirionens prope Straton, Cornub. (The Welsh means ‘Merioneth barnacle’, but Dr F.A. Turk has identified the object drawn as a fragment of a piddock shell, *Pholadidea loscombiana*, very rare in Cornwall, and certainly no part of a barnacle.)

19. (Scottish).

20. The inscription on the . . . grave stone of a Britain . . . from whom possibly Pol-Kiris . . . might receive its name. (The Cunomorus stone at Fowey, read as CIRVSIVS HIC IACIT CVNOWORI FILIVS.)

21. An inscription on the lower side of a stone now a foot bridge at Gulval near Pensans . . . (Bleu Bridge stone, read as QVENATAU — IC DINVI FILIVS.)

22. On a common called Gwn Men Skrepha in Madern parish. (The Men Scryfa, Madron, read as RIALOBRAN — CVNOVAL — FIL.)

23. (Welsh).

24. (Inscription, SOLINI FILIVS VENDONI, probably Welsh.)

25. A corner stone in the court wall of hor Gwera, or the Higher Cove in St Levans pish . . . (Lost inscription . . . HS SPED at Porthgwarra, St Levan, published by Hogg, 1961.)

26. Near St Blary. (Inscribed cross-shaft from Biscovey, St Blazey, now in Par churchyard, published by Langdon, 1896, 368, and Macalister, 1929, 180; no clear reading by Lhuyd.)

27. (Welsh).

28. (Drawing of very ornate inscribed cross, no locality stated, not Cornish.)

29. Lanhadron Cross in St Iw Parish in Cornwall. (Two inscriptions: of that on the cross-base no clear reading is given by Lhuyd, and differing ones have been given by Iago, 1881, and Macalister, 1929, 184-5: Lhuyd gives another inscription, read as EMIANEINOSNOMINE + , hitherto unrecorded and presumably from the shaft of the cross itself, which had vanished before Iago’s time.)
30. In the backside of Mr Hooker's house, Helston, Cornwall. (Inscription, RADALPHUS DE CAERLUDUBO (?) QUONDAM UN . . .)
31. In ye north isle of Byrrian Chancel, Cornwall. (Inscription from tomb of Clarice de Bolleit at St Buryan; Blight, 1865, 7.)
32. At Burian Steeple. (Inscription from bell, VIRGINIS EGREGIE VOCOR CAMPANA MARIE, re-cast in 1738; Blight, 1865, 9; Dunkin, 1878, 12. Also some Scottish material.)
33. (Scottish).
34. (Inscription, HIC IACET DNS BRIES VICARIUS, no locality stated but probably Scottish.)
35. Above the church door of Lhan D. Dyfnan, Cornwall. (Sic, actually in Anglesey.)
36. From Mr Martin. (Part of inscription to Armstrong, probably not Cornish.)
37. Carmynow in Mawgan. (Effigy of knight, with Carminow arms, at Mawgan in Meneage; Blight, 1865, 48; Rogers, 1866.)
38. At Mawgan. (Effigy of woman, with the last.)
39. (Norfolk).
40. In the north isle at Stratton. Radolphus de Albo Monasterio, als Ralph de Bowminster, et currupte Blowmanger. (Effigy of Sir Ralph de Blanchminster.)
41. In ye north isle of Callington Church in Cornwall. (Tomb of Lord Willoughby de Broke, died 1502).
42. At Helston Church, Cornwall. (Inscription HIC IACET CORPUS PETRI BAVII CAPELLANI QUI OBIT XIX DIE MAII ANO DNI MCCC XLIX CUJUS ANIME PPICIETUR DEUS.)
43. Yn Mawgan in Cornwall. (Drawing of brass from Mawgan in Pydar, with inscription, HIC IACET . . . ES TREMAIN DE TREGONON GENEROSUS SEPUTUS DECIMO SEPTIMO DIE APRILIS ANNO DNI MILLESIMO . . . MISEREATUR OMNIPOTENS DEUS, and further border inscriptions JHU FILI DEI MISERERE MEI, MATER DIGNA DEI VIRGO MEMENTO MEI, and SANCTORUM PRECIBUS MEREAR MIE GAUDIA TUA. The figure from this brass is illustrated by Dunkin, 1882, pl. 39, and identified (with reservations) as Edward Arundell; for Dunkin's doubts see p.5 n.4 and p.48 n.3. He recorded the inscription as being fragmentary, less complete than when seen by Lhuyd (lacking the name Tremain), and in the custody of Lord Arundell at Wardour.)
44. (Scottish)
45. (Colan: Brass of John Cosowarthe, Receiver General of the Duchy of Cornwall, died 1575; Dunkin, 1882, 40 and pl. 35).
46. In ye Church at St Ives, Cornwall. (Brass of Oto (died 1463) and Agnes Treunwith, showing both male and female figures, inscription, and figure and invocation of St Michael, as compared with the mutilated and incomplete state recorded by Dunkin, 1882, 15 and pl. 14, and now subsisting).
47. (Inscription from above).
48. Lestwithiel Chancell, Cornwall. (Brass of Tristramus Curteys, died 1423; Dunkin, 1882, 13 and pl. 9; Lhuyd's drawing shows much less detail than Dunkin, and is probably unfinished).
49. On Landewednock als. Lizzard Font, Cornwall. (Inscriptions from font and bells, as recorded by Blight, 1865, 56, and Dunkin, 1878, 29).
50. On St Katarne Font, Cornwall. On the middle bell at St Katarne. (St Keverne: font inscription as Blight, 1865, 43; bell inscription, SUM ROSA PULSATA MUNDI MARIA VOCATA, apparently not otherwise recorded, only bells dated 1731, 1831 and 1795 being noted by Dunkin, 1878, 29).
51. In the south Isle at Stratton. (Brass of Sir John Arundell of Trerice, died 1561; Dunkin, 1882, 34 and pl. 30; the child's figure missing from Dunkin's drawing is present).
52. In ye chancel at Mawgan, Cornwall. (Brass of Mary Arundell, died 1578, at Mawgan in Pydar; Dunkin, 1882, 45 and pl. 37; figure complete, not as shown by Dunkin, who reports part missing and part at Wardour).
53. In ye chancel at Mawgan. (Brass of Jane Arundell, died 1577, Dunkin, 1882, 46 and
pl. 38 (right), reported by Dunkin as fragmentary and in part at Wardour).
53. In ye chancel at Mawgan. (Brass of Cyssell Arundell, died 1578, Dunkin, 1882, 46 and pl. 38 (left), reported as fragmentary and mostly lost).
54. At St Just in Roseland, in Cornwall. (Inscription GLASNEY DUM VIXIT QUI OBIT TERTIO DIE APRILIS ANNO DNI MILLESIMO QUIGEN N . . . ; probably from the brass of a priest illustrated by Dunkin, 1882, 10 and pl. 5).
55. In ye chancel at Killington. (Brass at Callington of Nicholas (died 1466) and Margaret Assheton; Dunkin, 1882, 16 and pl. 15).

(End of Cornish Section)

(In Welsh Section)

151. The 9 Maids in the Parish of St Columb, near which stand Rick Kallog Burroughs. (Nine Maidens stone row, St Columb Major; the drawing shows nine stones in a row with the left end one higher than the others; copied by Stukeley in Devizes commonplace Book, 93/51, with the comment, ‘they seem to have been part of an avenue’).

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